

Art & Tech Summit 2020 / Co-curated with Charlene Prempeh (a vibe called tech)

21. 11. 2020

1005 - Louise Latter, BOM & Charlene Prempeh, [A Vibe Called Tech](#) welcome!

1020 - 1050 [Damara Ingles](#) ‘No-Face-Filter’ face-filters that hide identity on protests. Art has the power to heal us because Art is an abstract concept like Love or Hope... or even Self. Art can help us heal, but can Art protect us? On this Spark AR Workshop Damara Ingles will teach the audience how to design a “No-Face-Filter”, a filter that aims to protect one’s identity on protests, stopping governments from tracking down activists on social media posts and prosecuting the voices that fight for equality.

1100 - 1200 [Rashaad Newsome](#) & Charlene Prempeh in conversation. Rashaad and Charlene discuss Rashaad’s practice, in particular his ongoing project ‘Being’. ‘Being’ is an artificial intelligence that offers a ‘therapeutic exchange’ for people of colour. This is a pre recorded session.

1200 - 1230 Lunch

1230 - 1330 [GLOR1A](#) joined by Masiyaleti Mbewe (Zambian/Namibian based queerfuturist) Can tech save us and our environment? GLOR1A explores this question through the futurists lens looking at references from literature to live art performances for solutions.

1330 - 1430 [Maxwell Mutanda](#)

Maxwell will introduce his current research which focuses on digital infrastructures and inequalities in sub-Saharan Africa as an extension of colonial capitalism.

1430 - 1445 Comfort Break

1445 – 1535/45 [Kemi Sjuwade - Ukadike & Ari Melenciano](#) in discussion.

Kemi and Ari discuss Eyebeam’s Rapid Response Fellowship: engagement with pedagogy, Afrocentric cultural approaches to creative practice and Ari's residency created for young Black international creative technologists.

1545 - 1600 [Charlene Prempeh, A Vibe Called Tech](#), final thoughts